

D 101025

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

History

HIS 4E 07—ORAL HISTORY OF KERALA

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

*Answers can be written **either** in English **or** Malayalam.
Only **one** language should be used throughout the Answer script.*

Section A (Short Answer)

*Answer any four questions from the following.
Each question carries 2 weightage.*

1. What is Oral history in research ?
2. How far did family histories help reconstruct the past ?
3. Why is oral history important in Kerala studies ?
4. What is a transcript ? Write about NMML transcript on Kerala.
5. Write a note on the authorship of the Encyclopaedia of Freedom Fighters in Kerala ?
6. What is oral history methodology ?
7. What is narrative history ?

(4 × 2 = 8 weightage)

Section B (Short Essays)

*Answer any **four** questions from the following.
Each question carries 3 weightage.*

8. Describe the nature of Oral history ?
9. What are the advantage and disadvantage of oral history ?
10. Can a research be carried out based upon orally narrated history of a locality ? What are the issues involved in such a project ?

Turn over

11. Briefly explain the preliminary steps to be taken by an interviewer before the conduct of an oral history interview ?
12. How is the oral digital archives different from the conventional archives ?
13. How far did oral history sources useful in historical writing on freedom fighters in Kerala ?
14. "Different eye witnesses give different accounts of the same event." Critically comment.

(4 × 3 = 12 weightage)

Section C (Essays)

*Answer any **two** questions from the following.*

Each question carries 5 weightage.

15. What are the consequences of new technologies on oral history practise?
16. "The tendency to code, clip, and index oral history content using easily available software has changed the way many hear and interpret memory stories". Discuss.
- 17 Give an example of a collaborative oral history project of KCHR.
18. The digital turn has made feasible 'to produce meaningful outputs from oral histories with minority or disempowered groups'. Discuss.

(2 × 5 =10 weightage)

D 101025-A

(Pages : 4)

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History

HIS 4E 07—ORAL HISTORY OF KERALA

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

HIS 4E 07—ORAL HISTORY OF KERALA
(Multiple Choice Questions for SDE Candidates)

1. Historical information about _____ constitute oral history ?
(A) Individuals. (B) Families.
(C) Important events. (D) All the above.
2. 'Malabarinte Ravukal' was edited by _____ ?
(A) K. Gopalan Kutty. (B) P. Sivadasan.
(C) KKN Kurupp. (D) None of the above.
3. *Bharani* Festival of Kodungallur is celebrated in the Malayalam month _____ ?
(A) Dhanu. (B) Makaram.
(C) Kumbham. (D) Meenam.
4. Who wrote 'Who is Who of Freedom Fighters in Kerala' ?
(A) Sreedhara Menon. (B) K. Karunakaran Nair.
(C) KN Panikkar. (D) None of the above.
5. Who wrote 'Kayyur Samara Charithram' ?
(A) AK Gopalan. (B) VV Kunjambu.
(C) KKN Kurupp. (D) None of the above.
6. Who Wrote 'Bhooparishkaranam Ini Enthu' ?
(A) MA Oommen. (B) TM Thomas Isaac.
(C) TK Oommen. (D) None of the above.
7. Who wrote 'Keralam Malayalikalude Mathrubhumi' ?
(A) MGS Narayanan. (B) EMS Nambuthirippad.
(C) A Sreedhara Menon. (D) None of the above.

8. Who wrote 'Keralathile Vidyabhyasam: Paschathalavum Parivarthanavum' ?
(A) E. Sreejith. (B) J Prabhash.
(C) PS Sreekala. (D) None of the above.
9. Who is the most popular heroin character of *Vadakkan Pattukal* ?
(A) Unniyarcha. (B) Unnuneeli.
(C) Medini Vennilavu. (D) None of the above.
10. The autobiography of KPAC Sulochana, which sheds light to the history of progressive art in Kerala is _____ ?
(A) 'Ente Ormmakal'. (B) 'Arangu Kaanatha Nadan'.
(C) 'Nadakame Ulakam' (D) 'Arangile Anubhavangal'.
11. ASHA stand for ?
(A) Amganawadi Student's Health Activist.
(B) Accredited Social Health Activist.
(C) Additionally Skilled Health Activist.
(D) None of the above.
12. What was not a direct reason for the decline of traditional health practices ?
(A) Lack of support from the Colonial government.
(B) Spread of epidemics.
(C) Discovery of Vaccination.
(D) Growth of Literacy.
13. Which among the following is/are the positive impact of the globalization ?
(A) Growth of Tourism in Kerala (B) Taking indigenous knowledge in to market
(C) Both (A) and (B) (D) Neither (A) nor (B).
14. Kerala Agrarian Relations Bill 1957 was introduced by _____ ?
(A) KR Gowri. (B) C Achutha Menon.
(C) EMS Nambuthirippadu. (D) None of the above.

Turn over

15. *Vimochana Samaram* marked the coming together of different organisations against the government including _____ ?
- (A) Syro - Malabar Church. (B) SNDP Yogam.
(C) Kerala Pulayar Maha Sabha. (D) None of these.
16. Following the *Vimochana Samaram* the union government dismissed the state government under the leadership of _____ ?
- (A) Pattom Thanu Pillai. (B) R. Sankar.
(C) EK Nayanar. (D) EMS Nambudirippad.
17. The Education Bill of 1957 was introduced by _____ ?
- (A) EMS Nambudirippad. (B) KR Gowri.
(C) VR Krishna Aiyer. (D) Joseph Mundassery.
18. Following the *Vimochana Samaram* the union government dismissed the state government on _____ ?
- (A) 26th July 1959. (B) 26th January 1959.
(C) 31st July 1959. (D) 15th August 1959.
19. Who among the following was one of the leaders to convene the Kayal Sammelanam ?
- (A) Pandit Karuppan. (B) Ayyankali.
(C) Narayana Guru. (D) Chattambi Swamikal.
20. The play 'Balakalesam' was written by _____ ?
- (A) Sahodaran Ayyappan. (B) Pandit Karuppan.
(C) Krishnethi Asan. (D) Poykayil Appachan.