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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2026**

(CBCSS)

English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words each :

- 1 Postcolonial elements in *The Inheritance of Loss*.
- 2 *The Palace of Illusions* as a Feminist reading of *Mahabharata*.
- 3 Attempt a character sketch of Munoo in Mulk Raj Anand's *Coolie*.
- 4 Predicament of migrant labourers in *Temporary People*.
- 5 *The White Tiger* as a bildungsroman.
- 6 Geopolitics in *Train to Pakistan*.
- 7 The use of memory and blindness as motifs in *The Blind Lady's Descendants*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in about 450 words each :

- 8 "Mulk Raj Anand's *Kanthapura* is unique in its passionate and devoted analysis of Gandhian ideology, and it also illustrates how such a thought can transform the life of an entire village community" - Discuss.
- 9 Explain how Rohinton Mistry has employed a multi-layered narrative to explore the themes of resilience and social injustice in the novel, *A Fine Balance*.
- 10 Examine Jhumpa Lahiri's *The Namesake* as a diasporic novel which deals with concepts like migration, alienation and cultural assimilation.

Turn over

- 11 How does Chitra Banerjee Divakaruni challenge traditional narratives and the stereotypical portrayal of characters in her novel, *The Palace of Illusions* ?
- 12 Illustrate the characteristic features of Indian English fiction with reference to any two texts prescribed for the study.
- 13 Adiga's *The White Tiger* is a powerful critique of postcolonial India, exploring themes of poverty, social inequality and injustice - Elucidate.

(4 × 5 = 20 weightage)