

D 142960

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (CBCSS) REGULAR/
SUPPLEMENTARY EXAMINATION, APRIL 2026**

History

HIS4E06—INDIAN LITERATURE IN HISTORICAL PERSPECTIVES

(2019 Admission Onwards)

Time : Three Hours

Maximum Weightage : 30

Instructions to Candidates :Answers can be written *either* in English *or* Malayalam.

Only one language should be used throughout the answer script.

Section A*Short Answer Type.**Questions to be answered 4.**Each Question carries 2 weightage.*

1. Upanishads.
2. Charaka Samhita.
3. Tamil Heroic Poetry.
4. Bhaskara.
5. Jampa Lahiri.
6. Kabir.
7. Itihasa.

(4 × 2 = 8 weightage)

Section B*Short Essay / Problem Solving.**Questions to be answered 4. Each question carries 3 weightage.*

8. Elucidate the features of the Mughal court chronicles.
9. Discuss the features of Indian literature in Colonial and Post-Colonial Periods.
10. Point out the scientific nature of Kamasutra as a text of medieval India.
11. How Tamil Anthologies illustrate the physiographic features of Ancient Tamilakam.

Turn over

12. Estimate the role of Subrahmanya Bharathi in arousing patriotism through his writing.
13. Whether Rajatharangini is a work on historical writing or not? Elucidate your answer.
14. Point out the nature of medieval Indian literature

(4 × 3 = 12 weightage)

Section C

Long Essay

*Questions to be answered 2.
Each Question carries 5 weightage.*

15. Examine the nature of the Mauryan state system in the light of Arthasastra
16. Explain the contribution of Charaka as a physician of Ayurveda
17. Examine the nature of Renaissance in the field of Bengali Literature
18. Assess the contributions of scientific writings to medieval Indian literature

(2 × 5 = 10 weightage)

D 142960-A**(Pages : 4)****Name.....****Reg. No.....****FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2026****(CBCSS)****History****HIS 4E 06—INDIAN LITERATURE IN HISTORICAL PERSPECTIVES****(2019 Admission onwards)****(Multiple Choice Questions for SDE Candidates)****Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

HIS 4E 06—INDIAN LITERATURE IN HISTORICAL PERSPECTIVES

(Multiple Choice Questions for SDE Candidates)

1. The term 'Gavishti' in Rigveda indicates _____ ?
(A) Battle for cow. (B) Feeding cow.
(C) Pastoral life. (D) Exchange of cow.
2. According to Vedic literature who was the custodian of Rashtra ?
(A) Priest. (B) Kulapathi.
(C) Raja. (D) Noble Man.
3. Shukla Yajurveda is also known as _____ ?
(A) Krishna Yajurveda. (B) White Yajurveda.
(C) Dark Yajurveda. (D) Black Yajurveda.
4. Who was the author of Kamsutra ?
(A) Kautilya. (B) Kalidasa.
(C) Vatsyayana. (D) Ashvagosha.
5. Which among the following Bhakti saints popularised Kirttanas ?
(A) Chaitanya. (B) Tulsidas.
(C) Kabir. (D) Guru Nanak.
6. Who is the author of the work Tiruvalluvar ?
(A) Ramanuja. (B) Chaitanya.
(C) Manikkavachar. (D) Tulsidas.
7. Who is the author of the medieval literary work Thajud Masir ?
(A) Hassan Nizami. (B) Minhaj-us-Siraj Juzjani.
(C) Yahya ibn Ahmad sarhindi. (D) Ameer Khusru.

8. Which of following medieval literature discussed the romantic relation between Dewal Devi and Kizhar Kahan ?
- (A) Qiran-us-Saadain. (B) Tabaqat-i-Nasiri.
(C) Ashiqa. (D) Khazainul-ul-futuh.
9. Who is the author of famous medieval literary work Tarik-i-Firuz Shahi ?
- (A) Abdul Malik Isami. (B) Shamas ud-Din Siraj Afif.
(C) Ameer Khusru. (D) Ziya ud-Din Barani.
10. Which of the following medieval literary work gives information about the dynastic history of Kashmir ?
- (A) Rajatharangini. (B) Nuh siphr.
(C) Tabaqat-i-Nasiri. (D) Khazainul-ul-futuh.
11. The work 'Ananthamath' was written by _____ ?
- (A) Rabindranath Tagore. (B) Bankim Chandra Chatterjee.
(C) Subrahmanya Bharati. (D) Swami Ananda Theerthan.
12. Amar Sonar Bangla was written by _____ ?
- (A) Devendranath Tagore. (B) Bankim Chandra Chatterjee.
(C) Rabindranath Tagore. (D) Subrahmanya Bharati.
13. The famous Malayalam novel 'Indulekha' was written by ?
- (A) Thakazhi Sivasankaran Pillai. (B) O.V. Vijayan.
(C) Vikom Muhammad Bashee. (D) O. Chandu Menon.
14. Who was the visionary to expand the Santiniketan ?
- (A) Bankim Chandra Chatterjee. (B) Rabindranath Tagore
(C) Subrahmanya Bharati. (D) Swami Ananda Theerthan.
15. Who among the following modern writers was considered a Marxist writer ?
- (A) Rabindranath Tagore. (B) Subrahmanya Bharati.
(C) Saadat Hasan Manto. (D) Bankim Chandra Chatterjee.

Turn over

16. Subrahmanya Bharati was known for his literary contributions in _____ ?
- (A) Tamil. (B) Kannada.
(C) Bengali. (D) Telugu.
17. Which among the following is not work of Vikram Seth ?
- (A) The Golden Gate. (B) A Suitable Boy.
(C) A Suitable Girl. (D) Malgudi Days.
18. Which of R.K. Narayan's work tells the life of a story teller, Nambi ?
- (A) Iswaran. (B) Under the Banyan Tree.
(C) Swami and Friends. (D) The Golden Gate.
19. Which of the following works belongs to Kushwant Sing ?
- (A) The Flight of Pigeon. (B) Love and Little Malice.
(C) Blue umbrella. (D) Our Trees Still Grow in Dehra.
20. 'The Namesake' was written by _____ ?
- (A) Anita Desai. (B) Ruskin Bond.
(C) Kushwant Singh. (D) Jhumpa Lahiri.