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(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2026**

(CBCSS)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer any *five* of the following in 200 words each :

- 1 Colonial and ecological symbolism in *The Three Royal Monkeys*.
- 2 How does the poem, "History Lesson" depict the relationship between time and nature ?
- 3 Psychological and ecological isolation in "Bushes".
- 4 Themes of contamination and death in *Silent Spring*.
- 5 The idea of 'interconnectedness' in Wangari Maathai's work.
- 6 Preeti Rajan Ghosh's critique of utilitarian environmental thinking.
- 7 Representation of sacred rivers in Langston Hughes' poem.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in about 450 words each :

- 8 Discuss the ecological imagery in "The Negro Speaks of Rivers" and "Sunset on Portage".
- 9 Nature, power, and human alienation in *The Conservationist*.
- 10 Rachel Carson's role as a literary ecologist in *Silent Spring*.
- 11 Wangari Maathai's intersection of ecology, politics, and spirituality.

Turn over

- 12 Explore the relevance of ecocriticism today through Glotfelty's essay.
- 13 Ecofeminism and cultural transformation in Dietrich's essay.

(4 × 5 = 20 weightage)